

Azkaindarrak

(jauzia)

The musical score is written in G minor (one flat) and consists of ten staves of music. The time signature changes from common time (C) to 3/4 and back to common time. The score includes various musical notations such as treble clefs, stems, beams, and accidentals. Above the notes, chords are indicated with letters and accidentals: Gm, Bb, C, D7, D, F7, and F. Below the notes, there are labels for specific rhythmic patterns: 'zote', 'ebats', 'dobla', 'erdizka', and 'erdizka lauetan'. Some measures are marked with first and second endings (1 and 2). The piece concludes with a final 3/4 time signature.

Gm B \flat C D7 C D7 Gm B \flat C D7
zote ebats dobla

C D7 Gm Gm B \flat C D Gm B \flat C D7
ebats erdizka lauetan

Gm B \flat C D D C D7 Gm B \flat C D
ebats dobla

C D7 Gm Gm B \flat C D C D7
ebats zote erdizka

Gm B \flat C D C D7 Gm Gm B \flat C D
dobla erdizka erdizka lauetan

Gm B \flat C D Gm B \flat C D C D7
erdizka

Gm B \flat C D C D7 Gm D
dobla erdizka zote

C D D7 F7 B \flat F Gm D7 Gm
ebats dobla erdizka

Gm C Gm C Gm D Gm C Gm D Gm
erdizka lauetan

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D7 C D7 F7 B \flat F Gm D7 Gm
 ebats dobla erdizka

F Gm D7 Gm D7 C D F7 B \flat
 erdizka zote erdizka dobla

F Gm D7 Gm C Gm
 luze eta ebats erdizka lauetan

C Gm D Gm C Gm D Gm D C D7
 erdizka

F B \flat F Gm D7 Gm D7 Gm
 dobla luze eta ebats ebats

C Gm C Gm D7 C
 erdizka lauetan zote

Gm B \flat F B \flat Gm D Gm D Gm D7 Gm
 erdizka pika dobla erdizka

E \flat B \flat C D Gm D7 Gm B \flat
 erdizka lauetan ezker

E \flat B \flat C D7 Gm D7 Gm B \flat
 eskuin zote erdizka eskuin

E \flat B \flat C A7 D7 G
 ezker dobla erdizka