

Añuar-ttipiak

(jauzia)

The sheet music consists of ten staves of musical notation for a Basque folk song. The lyrics are written below each staff, corresponding to the notes. The lyrics include: zeina, ebats, pika, ebats, ebats, zote dobla, erdizka, erdizka, zeina, ebats, pika, ebats, zote dobla, erdizka, erdizka, zeina, ebats, pika, ebats, pika, ebats, ebats, ebats, zote dobla, erdizka, erdizka, pika, ebats, pika, ebats, ebats, ebats, ebats.

Chords indicated above the staff include: G, D/F# G, D G, Em, D G, D G, C, D G, C, D G, D G, C, D G, D G, C, D G, D G, Em, D G, D/F# Em, D G, D G, Em, D G, D G, C, D G, D G, C.

Añuar-ttipiak

The sheet music consists of 12 staves of musical notation for a single instrument, likely a guitar or harp. The music is in common time (indicated by '3') and uses a treble clef. The key signature is one sharp (F#). The notation includes various note heads (solid black, open, and diagonal) and rests. The lyrics are written below each staff in Basque, with some words repeated across staves. The lyrics include: zote dobla, erdizka, erdizka, pika, ebats, pika, ebats, zote, ebats, pika, ebats, zote dobla, erdizka, erdizka, zote, ebats, pika, ebats, zote dobla, erdizka, erdizka, zote, ebats, luze, ebats, luze eta ebats, zote dobla, erdizka, ezker eskuin, eskuin ezker, luze eta ebats.

Añuar-ttipiak

G Em C D G D G Em

luze eta ebats luze eta ebats

C D G D G D G D C D G

zote dobla erdizka

Em D Em D Em G C D

ezker eskun eskun ezker luze eta ebats

G Em C D G D G Em C D G

luze eta ebats luze eta ebats

G F C D G F C D G

luze eta ebats luze eta ebats

Em C D Em C D G

luze eta ebats luze eta ebats

C G/B Am D G C Am

zote eta hiru luze eta ebats

Em D7 G C Am D7 D/F#G

luze eta ebats